

# JACK THE RIPPER

## PROFILE



**1888 - 1891**

**Compiled by**

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**(2012)**

(This material has been compiled from various unconfirmed sources)

CMG Archives  
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## Victims - Colour Code

- - Green - Murders prior to the Canonical Five Murders
- - Yellow - The canonical Five Murders
- - Blue - Murders after the Canonical Five Murders

Date	Victim	Location
Tue, 03 Apr 1888	Emma Elizabeth Smith	Assaulted, raped, and robbed in Entrance to Brick Lane, Osborn Street, Whitechapel Died in London Hospital, Wed, 04 Apr 1888 of peritonitis resulting from her injuries
Tue, 07 Aug 1888	Martha Tabram	1st floor landing, George Yard Buildings, George Yard (now Gunthorpe Street), Whitechapel
Fri, 31 Aug 1888	Mary Ann (Polly) Nichols	Buck's Row (now Durward Street), Whitechapel
Sat, 08 Sep 1888	Annie Chapman	Rear Yard, 29 Hanbury Street, Spitalfields
Sun, 30 Sep 1888	Elizabeth Stride	Dutfield's Yard, at side of 40 Berner Street (now Henriques Street), St Georges-in-the-East
Sun, 30 Sep 1888	Catherine Eddowes	Mitre Square, Aldgate, City of London
Fri, 09 Nov 1888	Mary Jane Kelly	13 Miller's Court, 26 Dorset Street, Spitalfields
Thu, 20 Dec 1888	Catherine (Rose) Mylett	Clarke's Yard, between 184 and 186 Poplar High Street, Whitechapel
Wed, 17 Jul 1889	Alice McKenzie	Castle Alley, Whitechapel
Tue, 10 Sep 1889	Female torso	Found under a Railway Arch, Pinchin Street (arch closest to Back Church Lane), Whitechapel
Fri, 13 Feb 1891	Frances Coles	Found under Railway Arch, Swallow Gardens, Whitechapel

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## Profile

What can be inferred from the available evidence?

Profile	
Motive	None immediately obvious
Physical strength	Some of the wounds indicate a physically strong person, which has led to speculation that the murderer was a male. However, there is no direct evidence identifying the murderer's gender.
"Strong Stomach"	Able to work dispassionately in blood, gore, viscera, and is able to unflinchingly inflict deliberate, accurate, and horrendous injuries. This has led to speculation that the murderer had medical knowledge, and was comfortable working in a "bloody environment".

Profile	
"A bold and cunning loner" - opinion of Abberline's police team	Committing some of the crimes in the more "open locations" suggested confidence, nerve, premeditation, and ability.
Operated at night	Able to move about and accurately work in poor light. Again causing speculation that the murder had anatomical knowledge.
Used out of the way places	However, the locations were congruent for prostitutes to apply their trade - sex was typically performed standing, with the prostitute lifting her skirts (possibly leaning against something).
Knowledge of the area	Whitechapel and Spitalfields - the murderer seemed to know their way around and was able to pass through the area unnoticed. Especially after the murder and mutilation when there was the possibility of blood contamination on their hands and clothes.
Purposeful, decisive, and resolute	Exclusive targeting of prostitutes of Whitechapel and Spitalfields - and skill and purpose in the "mutilations" and the "organs removed".  This is emphasised with the double murder on 30 Sep 1888 - Elizabeth Stride and Catherine Eddowes.

Profile	
An efficient killer	<ul style="list-style-type: none"> <li>• The victim had been killed where they were found</li> <li>• The victim was brought under initial control - indications of possible head blows and strangulation were noted on some of the victims</li> <li>• The victim was brought down into a supine position (face up position) on the ground</li> <li>• The throat was cut, typically left to right; with the killer possibly on the right side of the body and able to avoid being drenched in blood from the severing of the vessels on the left side of the neck. This could also indicate that the killer was right-handed</li> <li>• The victim rapidly expires from massive blood loss (syncope) from the severed vessels. The blood would also drain "rapidly" meaning there would be less blood remaining in the body when other incisions were made (abdomen, etc)</li> <li>• With the cutting of the throat the victim would be unable to make much sound if they were conscious</li> <li>• The expiring/expired body was arranged as needed (straightened, etc)</li> <li>• The victims skirts and clothes were raised to expose the abdomen and genitalia. It was not uncommon for prostitutes to not wear drawers to facilitate sexual union. Thus the murderer may not have to be delayed by the removal of the victim's drawers.</li> <li>• With everything exposed, further mutilation could then be readily effected</li> </ul>
Clean crime scene	No weapon left at scene.
Clean crime scene	No clues left at scene.
Anatomical knowledge Surgical skill	Worked quickly and accurately in poor light.

Profile	
Not a random killer	<p>Specifically targeted prostitutes - why prostitutes?</p> <ul style="list-style-type: none"> <li>• Prostitutes are readily available, especially in the early hours</li> <li>• Prostitutes are easily approachable</li> <li>• Prostitutes are easy to get to go to an isolated/"private" spot (to consummate the transaction)</li> <li>• Talking/haggling with a prostitute would likely go unnoticed by passers-by</li> <li>• It is easy to distract the prostitute with the thought of getting paid</li> <li>• It is easy to attack the victim if her hands are holding up her skirts</li> <li>• Prostitutes of the time were often under the influence of alcohol</li> <li>• Prostitutes of the time were often weak from privation</li> </ul>
Previous relationship with any of the victims?	No evidence of
Accomplice(s)?	No evidence of
Use of vehicles?	No evidence of
Victims drugged?	No evidence of
Any witness or clue to ID the murderer?	No
Any Motive?	No

End

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