MOTHER SHIPTON

or

The Yorkshire Sibyl

(c.1486-1561)

(The prophecies in this material were compiled from various sources in the Public Domain)

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Introduction

Mother Shipton (c.1486-1561) is the legendary English prophetess (some say a witch), who is reputed to have made scores of 'accurate predictions', including the Great Plague of London, the Spanish Armada, and the Great Fire of London. Also known as the 'Yorkshire Sibyl', Mother Shipton is believed to have been born at Dropping Well, Knaresborough, Yorkshire, in about the year 1486. However, no biographical information concerning her is based upon trustworthy sources. Mother Shipton was contemporary with Nostradamus (1503-1566).

An early account of Mother Shipton's life reports that she was christened, Janet Ursula, by the Abbot of Beverley, and her surname was Southeil. Her mother, Agatha, was thought to be a witch, and Janet Ursula's birth was the result of her mother's physical union with the devil. An unidentified 18th century biographer has described Mother Shipton's appearance as:

'Her stature was larger than common, her body crooked, her face frightful, but her understanding extraordinary.'

The name 'Shipton', comes from her marriage to a builder named Toby Shipton in 1512; and it is by this name that she is known to posterity. It is thought that Mother Shipton died at Clifton, Yorkshire, in 1561.

Myth or Reality?

Many researchers and writers believe that Mother Shipton was a myth, and that many of her prophecies (if not all) were composed by other persons after her death and after the events they 'predicted'. Her prophecies were apparently recorded in a series of diaries; however, the first published book of Mother Shipton's prophecies only appeared in 1641, and the most noted work, by Richard Head, was published in 1684. It is reputed that Richard Head later admitted that he invented almost all of Mother Shipton's biographical details.

The details of Mother Shipton's life, as presented by Head, state that she was born in Knaresborough, Yorkshire, and was reputedly 'hideously ugly' (supposedly because she was
fathered by the Devil). She married Toby Shipton, a local carpenter, near York in 1512, and it is said that she told fortunes and made predictions throughout her life.

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**Editors Note**

The following material was compiled from various sources in the Public Domain, and it represents a 'general consensus' as to content. However, there is no 'general consensus' as to the construction of the individual verses, grouping, or order; consequently, the layout is arbitrary. Moreover, no 'original source material' was viewed during the compilation; and the references to 'scrolls' and 'jars' are unverified.

**The Prophecies**

And now a word, in uncouth rhyme
Of what shall be in future time

Then upside down the world shall be
And gold found at the root of tree
All England's sons that plough the land
Shall oft be seen with Book in hand
The poor shall now great wisdom know
Great houses stand in far flung vale
All covered o'er with snow and hail

A carriage without horse will go
Disaster fill the world with woe.
In London, Primrose Hill shall be
In centre hold a Bishop's See

Around the world men's thoughts will fly
Quick as the twinkling of an eye.
And water shall great wonders do
How strange. And yet it shall come true.

Through towering hills proud men shall ride
No horse or ass move by his side.
Beneath the water, men shall walk
Shall ride, shall sleep, shall even talk.

And in the air men shall be seen
In white and black and even green
A great man then, shall come and go
For prophecy declares it so.

In water, iron, then shall float
As easy as a wooden boat
Gold shall be seen in stream and stone
In land that is yet unknown.

And England shall admit a Jew
You think this strange, but it is true
The Jew that once was held in scorn
Shall of a Christian then be born.
A house of glass shall come to pass
In England. But Alas, alas
A war will follow with the work
Where dwells the Pagan and the Turk

These states will lock in fiercest strife
And seek to take each others life.
When North shall thus divide the south
And Eagle build in Lions mouth
Then tax and blood and cruel war
Shall come to every humble door.

Three times shall lovely sunny France
Be led to play a bloody dance
Before the people shall be free
Three tyrant rulers shall she see.

Three rulers in succession be
Each springs from different dynasty.
Then when the fiercest strife is done
England and France shall be as one.

The British olive shall next then twine
In marriage with a German vine.
Men walk beneath and over streams
Fulfilled shall be their wondrous dreams.

For in those wondrous far off days
The women shall adopt a craze
To dress like men, and trousers wear
And to cut off their locks of hair
They’ll ride astride with brazen brow
As witches do on broomstick now.

And roaring monsters with man atop
Does seem to eat the verdant crop
And men shall fly as birds do now
And give away the horse and plough.

There’ll be a sign for all to see
Be sure that it will certain be.

Then love shall die and marriage cease
And nations wane as babes decrease.
And wives shall fondle cats and dogs
And men live much the same as hogs.

In nineteen hundred and twenty six
Build houses light of straw and sticks.
For then shall mighty wars be planned
And fire and sword shall sweep the land.

When pictures seem alive with movements free
When boats like fishes swim beneath the sea,
When men like birds shall scour the sky
Then half the world, deep drenched in blood shall die.
For those who live the century through
In fear and trembling this shall do.
Flee to the mountains and the dens
To bog and forest and wild fens.

For storms will rage and oceans roar
When Gabriel stands on sea and shore
And as he blows his wondrous horn
Old worlds die and new be born.

A fiery dragon will cross the sky
Six times before this earth shall die
Mankind will tremble and frightened be
for the sixth heralds in this prophecy.

For seven days and seven nights
Man will watch this awesome sight.
The tides will rise beyond their ken
To bite away the shores and then
The mountains will begin to roar
And earthquakes split the plain to shore.

And flooding waters, rushing in
Will flood the lands with such a din
That mankind cowers in muddy fen
And snarls about his fellow men.

He bares his teeth and fights and kills
And secrets food in secret hills
And ugly in his fear, he lies
To kill marauders, thieves and spies.

Man flees in terror from the floods
And kills, and rapes and lies in blood
And spilling blood by mankind's hands
Will stain and bitter many lands

And when the dragon's tail is gone,
Man forgets, and smiles, and carries on
To apply himself - too late, too late
For mankind has earned deserved fate.

His masked smile - his false grandeur,
Will serve the Gods their anger stir.
And they will send the Dragon back
To light the sky - his tail will crack
Upon the earth and rend the earth
And man shall flee, King, Lord, and serf.

But slowly they are routed out
To seek diminishing water spout
And men will die of thirst before
The oceans rise to mount the shore.

And lands will crack and rend anew
You think it strange. It will come true.
And in some far off distant land
Some men - oh such a tiny band
Will have to leave their solid mount
And span the earth, those few to count,
Who survives this (unreadable) and then
Begin the human race again.

But not on land already there
But on ocean beds, stark, dry and bare
Not every soul on Earth will die
As the Dragons tail goes sweeping by.

Not every land on earth will sink
But these will wallow in stench and stink
Of rotting bodies of beast and man
Of vegetation crisped on land.

But the land that rises from the sea
Will be dry and clean and soft and free
Of mankind's dirt and therefore be
The source of man's new dynasty.

And those that live will ever fear
The dragon's tail for many year
But time erases memory
You think it strange. But it will be.

And before the race is built anew
A silver serpent comes to view
And spew out men of like unknown
To mingle with the earth now grown
Cold from its heat and these men can
Enlighten the minds of future man.

To intermingle and show them how
To live and love and thus endow
The children with the second sight.
A natural thing so that they might
Grow graceful, humble and when they do
The Golden Age will start anew.

The dragon's tail is but a sign
For mankind's fall and man's decline.
And before this prophecy is done
I shall be burned at the stake, at one
My body singed and my soul set free
You think I utter blasphemy
You're wrong. These things have come to me
This prophecy will come to be.

The following verses continue on 'the outer wrapping of the scrolls':

I know I go - I know I'm free
I know that this will come to be.
Secreted this - for this will be
Found by later dynasty
A dairy maid, a bonny lass
Shall kick this stone as she does pass
And five generations she shall breed
Before one male child does learn to read.

This is then held year by year
Till an iron monster trembling fear
eats parchment, words and quill and ink
And mankind is given time to think.

And only when this comes to be
Will mankind read this prophecy
But one man's sweet's another's bane
So I shall not have burned in vain.

Mother Shipton

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The following verses were written on a separate scroll and placed in 'a separate jar':

The signs will be there for all to read
When man shall do most heinous deed
    Man will ruin kinder lives
    By taking them as to their wives.
    And murder foul and brutal deed
    When man will only think of greed.
    And man shall walk as if asleep
He does not look - he many not peep
    And iron men the tail shall do
    And iron cart and carriage too.

The king shall false promise make
    And talk just for talking's sake
    And nations plan horrific war
    The like as never seen before
    And taxes rise and lively down
    And nations wear perpetual frown.

Yet greater sign there be to see
    As man nears latter century
    Three sleeping mountains gather breath
    And spew out mud, and ice and death.
    And earthquakes swallow town and town,
    In lands as yet to me unknown.

And Christian one fights Christian two
    And nations sigh, yet nothing do
    And yellow men great power gain
    From mighty bear with whom they've lain.

These mighty tyrants will fail to do
    They fail to split the world in two.
    But from their acts a danger bred
    An ague - leaving many dead.

    And physics find no remedy
    For this is worse than leprosy.
Oh many signs for all to see
The truth of this true prophecy.

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'Forgery'?

Wikipedia, the free internet encyclopedia, makes the following statement:

'The most famous example of Mother Shipton's prophecies apparently foretells many aspects common to modern civilization, and predicts the end of the world in 1881, however it is now known to be a 19th century forgery:

Carriages without horses shall go,
And accidents fill the world with woe.
Around the world thoughts shall fly
In the twinkling of an eye.
The world upside down shall be
And gold be found at the root of a tree.
Through hills man shall ride,
And no horse be at his side.
Under water men shall walk,
Shall ride, shall sleep, shall talk.
In the air men shall be seen,
In white, in black, in green;
Iron in the water shall float,
As easily as a wooden boat.
Gold shall be found and shown
In a land that's now not known.
Fire and water shall wonders do,
England shall at last admit a foe.
The world to an end shall come,
In eighteen hundred and eighty one.'

(http://en.wikipedia.org/wiki/Mother_Shipton)

Another (unverified) source reports:

Mother Shipton's prophecies are hoaxes, because it now appears that almost all of them were written by others after the events they described had already happened. For instance, the first record of her prophecy about Cardinal Wolsey dates from 1641, long after the man had died. Her prophecies about future technology, and about the world coming to an end in 1881, first appeared in print in the 1862 edition of her sayings, and Charles Hindley, the editor of that edition, later admitted that he had composed them.

References

Encyclopedia of Hoaxes, pp.226-227, Gordon Stein

(http://www.museumofhoaxes.com/shipton.html)

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