



The Campbell M Gold Newsletter

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Campbell M Gold

Consultant

**Self-Help and personal Development through
New Thinking, and Hypnosis and Subliminal
Programs**

Just the Facts...

Welcome

Welcome to another newsletter...

In this issue, we continue our review of "this Creature Called Man", and answer some Frequently Asked Questions regarding "The Bodies"; and the question, "What is the Source?".

As always, no hugs, just the facts... So let's jump right in...

Kind regards,

Campbell M Gold

Lifting the Veil

Frequently asked Questions - The Bodies

Q) What are the names of my various 'bodies', and what are their functions?

A) There are four bodies, namely the physical, etheric, mental, and conscious body; and their combined function is to filter experience into your consciousness.

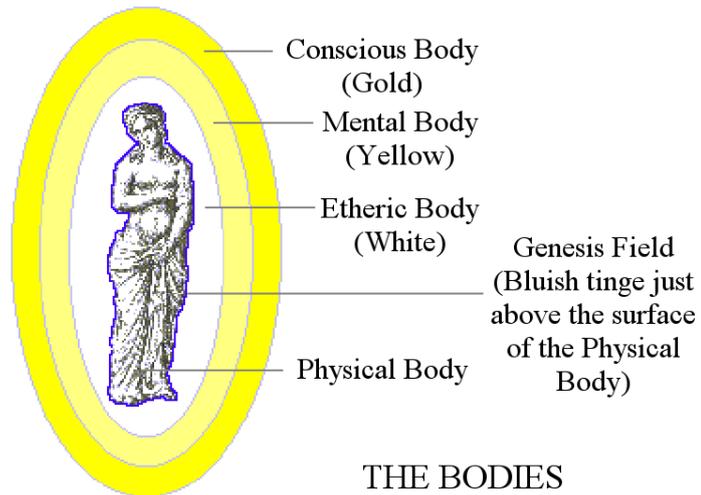
The combination of the etheric, mental, and conscious bodies is also called the spirit-body or spirit-form.

Your physical body filters sensation as taste, touch, sight, smell, and hearing. The etheric body filters feeling as passion and emotions. The mental body filters cognitive vision. And the conscious body provides movement through space and time. By raising consciousness to the conscious body level, Projection is effected.

Q) What does my spirit body look like?

A) The spirit body appears as concentric bands of light surrounding the physical body, and is often called 'the aura'. There are four component parts to the spirit body, namely the genesis field, the etheric body, the mental body, and the conscious body.

The genesis field appears as a bluish tinge on the surface of the physical body, and then comes the etheric body, which appears as a band of white light. Next comes the mental body as a band of yellow light, and finally, the conscious body appears as a band of gold light.



Band depth varies from person to person, and the order, from inner to outer, is always genesis, etheric, mental, and conscious.

Q) What is the function of the genesis field?

A) The genesis field is a manifestation of the life-force that animates the physical body. It also interfaces the physical body with the spirit body, and promotes a survival instinct that is independent of higher will. In other words, you cannot 'think' yourself to death. At physical death, the genesis field ruptures and collapses, and consciousness moves from the physical body and centres in the spirit body.

Q) What are the 'lower-self' and the 'higher-self'?

A) The lower-self is the association of the physical body (I sense) and the etheric body (I feel). The higher-self is the association of the mental body (I see) and the conscious body (I move or project). During Projection, perception moves from the physical, through the etheric and mental, to the conscious level.

Q) Can I use Projection to see auras?

A) Individuals have reported an enhanced ability to see auras while Projecting. Further, intuitive counsellors and healers have also reported that during Projection they 'see clearer' and are more 'perceptive'.

Q) What is the difference between aura colours and chakra colours?

A) The aura colours are derived from the genesis field (a bluish tinge), the etheric body (white), the mental body (yellow), and the conscious body (gold). Generally, the genesis field and the etheric aura are visible to the naked eye. However, to view the mental and conscious auras, an altered state of consciousness must be effected. Techniques to alter consciousness include projection, clairvoyance, trance states, drugs, etc.

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Who or What is The Source?

Another commonly asked question is: 'Who or what is the source?'

The startling answer is: **'You are the source.'**

How can that be?

Similar to the individual, the source has the three dimensions of perception, expression, and will. However, the source is every-thing in perfect balance (e.g. light is balanced by dark; good is balanced by bad, etc). Thus, at any point within the source, it is a point of infinite and perfect balance (not light, not dark, not good, not bad, etc), and equates to a potential point of individual existence. Therefore, the source can be described in terms of an infinite number of existential points infinitely balanced, and expressed in terms of reality (e.g. white light is composed of individual frequencies of colour ranging from infra-red to ultra-violet). Each of those points within the source can be described as a unique spark of being that has the dimensions of perception, expression, and will. As every-thing that is the source is cancelled out through perfect balance, the source is defined as the no-thing with an infinite expression of impotent existential potential.

Thus in o.e.v nomenclature, the source is referred to as the 'no-thing' - impotent and static. It cannot be otherwise, because if the Source acted, it would cease to be the 'no-thing', and would become 'some-thing' – e.g. a creator, a lawgiver, a judge, a god, etc. The resultant imbalance would cause the destabilisation of all things, and a state of infinite annihilation would exist.

What does the source do?

The source fragments itself into an infinite number of conscious elements that accrete into an infinite number of primary soul groups. Each soul group's collective energy is manifested as an experienceable universe. You, as a conscious element, expand to the fullness of the source by unifying with what you are not. This process continues until you have unified with everything that is the source. Therefore, you are the source. The cycle of fragmentation and recombining is repeated infinitely.

Why does the source fragment itself?

Because the source is in a state of infinite balance, and consequently is impotent, this is the only way it can 'experience' itself. The source has the same desire to experience as we do, and is the origin of own desire to experience.

In summary, the 'Spirit-form' has the attributes of movement, perception, and feeling, and the physical body has the senses of taste, touch, sight, smell, and hearing. This means there is nothing in the universe, spiritual or physical that the individual cannot aspire to, perceive, or experience. Therefore, the individual should believe nothing, and prove all things through the cycles of personal experience. To exist is to experience, and to expand, is to find meaning in the experience.

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Source - Summary

The source is infinite in scope, and infinite in balance (infinite light balances infinite dark, infinite good balances infinite bad, etc). Consequently, the source is impotent (infinite balance).

At the centre of the source, where everything meets in infinite balance, is 'no-thing'.

The source consists of infinite number of conscious elements.

The source bandwidth is frequency-infinite-small to frequency-infinite-large.

Each conscious element is 1/infinite facet of the source.

Each conscious element is one finite frequency.

Each conscious element has several attributes:

- Expression - that which I am
- Perception - that which I am not
- Desire/will to experience that which I am not, and to expand 'that which I am' by 'that which I am not'.

An unspecified number of conscious elements constitute a primary soul group.

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Source Analogy

The source can be represented as an electromagnetic spectrum of infinite bandwidth (within that spectrum would exist an infinite number of bands, including visible light, etc).

For the sake of explanation it is assumed that the primary soul group is the finite range of frequencies/bands that represent visible light (an infinitely small portion of the source's bandwidth). The bands within visible include red, orange, yellow, green, blue indigo, and violet bands.

With this model in mind, an individual's initial point of consciousness is represented by a single frequency within one of the bands that constitute the spectrum of visible light (reds, oranges, yellows, greens, blues, indigos, and violets). Through the process of unification, the individual merges with and expands by that which he is not - the surrounding shades of colour. This process continues until the individual has expanded to the full infinite potential of the source.

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For more information on these topics,
and an overview of the Universal Model,
please visit the CMG Archives on our website:

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Something to Ponder

Words are power

Choose words carefully

Use words sparingly

Use only your words
(cmg)

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For more information,
please visit the CMG Archives on our website:

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Health Bite

Please visit the "Health Archive" on our website for the latest Health Items.

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Thank You

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